

Compositions

pour Piano

par

GÉNARI KARGANOFF

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À mon ami Constantin Alicearoff.

TARANTELE.

Génari Karganoff Op. 4.

Presto con fuoco.



Allegro vivace.



8

ff brillante

ff dim.

This system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with an 8-measure rest, followed by a series of sixteenth-note chords. The first staff has a dynamic marking of *ff* brillante. The second staff has a dynamic marking of *ff* and a *dim.* marking.

a tempo

poco rit. *p*

f

This system continues the piece with a tempo marking of *a tempo*. It includes a *poco rit.* (ritardando) marking and a *p* (piano) dynamic marking. The first staff has a *f* (forte) dynamic marking. The second staff has a *f* (forte) dynamic marking.

con fuoco

fp *ff* *ff* brioso

This system features a tempo marking of *con fuoco* (with fire). It includes dynamic markings of *fp* (fortissimo piano), *ff* (fortissimo), and *ff* brioso. The first staff has a *fp* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* brioso dynamic marking.

1. 8

fff *ff* *fff*

This system includes a first ending bracket labeled 1. and an 8-measure rest. It features dynamic markings of *fff* (fortississimo), *ff* (fortissimo), and *fff* (fortississimo). The first staff has a *fff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *fff* dynamic marking.

2. 8

fff *mf* *f* *ff* *mf*

This system includes a second ending bracket labeled 2. and an 8-measure rest. It features dynamic markings of *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The first staff has a *fff* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *mf* dynamic marking.

This page of musical notation is for a piano piece, consisting of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system shows a series of chords and single notes. The right hand has a melodic line with slurs, and the left hand provides harmonic support with chords. Dynamics include *f* (forte).

System 2: The second system continues the melodic and harmonic development. Dynamics include *ff* (fortissimo).

System 3: The third system features a more complex melodic line in the right hand. Dynamics include *ff* and *ff con fuoco* (fortissimo with fire).

System 4: The fourth system is characterized by dense chordal textures in both hands. Dynamics include *fff* (fortississimo).

System 5: The fifth system concludes the piece with a final chord. Dynamics include *fff*, *mp* (mezzo-piano), *f*, *p* (piano), and *sf* (sforzando).

Rehearsal marks are present: a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign.

pp con sordino *mp* *p poco a poco cresc.*
accel.

This system contains the first two staves of the piece. The left hand (bass clef) plays a series of chords and single notes, starting with a piano piano (pp) dynamic and a 'con sordino' (muted) instruction. The right hand (bass clef) plays a melodic line. The dynamics transition to mezzo-piano (mp) and then to piano (p) with a 'poco a poco cresc.' (gradually crescendo) instruction. The system ends with an 'accel.' (accelerando) marking.

f
brillante

This system contains the third and fourth staves. The left hand continues with chords, while the right hand (treble clef) enters with a rapid, ascending melodic line. The dynamic is marked forte (f). The system concludes with the instruction 'brillante' (brilliant).

ff *mf* *p* *Tempo I.*
martellato dim.

This system contains the fifth and sixth staves. The left hand plays a series of chords marked fortissimo (ff), then mezzo-forte (mf), and finally piano (p). The right hand plays a melodic line. The system includes the instruction 'martellato dim.' (martellato, then diminuendo) and 'Tempo I.' (first tempo).

f *f* *mf*

This system contains the seventh and eighth staves. The left hand plays a series of chords, and the right hand plays a melodic line. The dynamics are marked forte (f), forte (f), and mezzo-forte (mf).

f *sf* *ff con brio*

This system contains the ninth and tenth staves. The left hand plays a series of chords, and the right hand plays a melodic line. The dynamics are marked forte (f), sforzando (sf), and fortissimo con brio (ff con brio). The system ends with a double bar line.



First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a series of chords and single notes. Dynamics include *ff* (fortissimo) and *f* (forte). A first ending bracket with a repeat sign is marked with an '8'. The word *marcato* is written below the bass staff.



Second system of musical notation. The treble staff contains a series of chords, some marked with a '7' indicating a seventh. Dynamics include *più ff* (più fortissimo) and *ff cresc. molto* (fortissimo, molto crescendo). The bass staff continues with single notes.



Third system of musical notation. The treble staff features a rapid, ascending scale-like passage. Dynamics include *ff* (fortissimo) and *brillante* (brilliant). A first ending bracket with a repeat sign is marked with an '8'. The bass staff continues with single notes.



Fourth system of musical notation. The treble staff contains a series of eighth-note chords. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), *poco rit.* (poco ritardando), and *fp* (fortissimo piano). The tempo marking *Tempo I.* is written above the staff. The bass staff continues with single notes.



Fifth system of musical notation. The treble and bass staves feature a series of eighth-note chords. Dynamics include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The system concludes with a double bar line.

pp *leggiero*
p *mp* *mf*
2nd

ffz cresc. *pp*
8

mf *p* *sf* *pp*
8 *Poco meno mosso.*

f *pp* *f* *f*
Presto.

f *ff* *sf* *ff* *ff* *ff* *ff* *ff*
ff

Animato.

First system of the musical score. The treble staff begins with a melodic line marked *mf cresc.* and *f*. The bass staff provides a rhythmic accompaniment. The key signature has two flats.

più animato

Second system of the musical score. The tempo is marked *più animato*. The treble staff features a melodic line with accents and a crescendo leading to *ff*. The bass staff continues the accompaniment with eighth notes.

Third system of the musical score. The treble staff has a melodic line with accents and a crescendo leading to *fff*. The bass staff continues the accompaniment with eighth notes.

Presto.

Fourth system of the musical score. The tempo is marked *Presto.*. The treble staff begins with a melodic line marked *ff* and *cresc.*. The bass staff continues the accompaniment. The key signature has two flats.

Fifth system of the musical score. The treble staff has a melodic line with accents and a crescendo leading to *ff*. The bass staff continues the accompaniment with eighth notes. The system concludes with a double bar line.

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(s. = schwer, m. = mittelschwer, l. = leicht.)

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